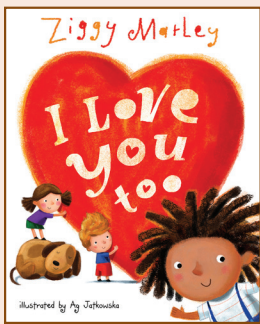


NEW AND RECOMMENDED CARIBBEAN TITLES FROM AKASHIC BOOKS

available in print and e-book wherever books are sold

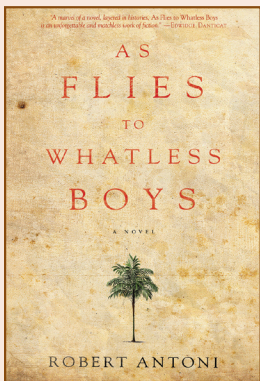


I LOVE YOU TOO

A PICTURE BOOK BY ZIGGY MARLEY

A beautifully illustrated, multicultural children's picture book based on one of Ziggy Marley's most beloved songs, "I Love You Too." The book explores a child's relationship with parents, nature, and the unstoppable force of love. This is Ziggy's first book, though his foray into children's music is extensive and very well known. He is the singer of "Believe in Yourself," the popular theme song of the hit TV show, *Arthur*.

"Lyrics inspired by an exchange with Marley's 3-year-old daughter are set to bright paintings of a multicultural cast of children and adults enjoying each other's company indoors and out . . . The art will draw and hold young children's attention." —*Kirkus Reviews*



AS FLIES TO WHATLESS BOYS

A NOVEL BY ROBERT ANTONI

"In words as vibrant as the personalities he creates, Antoni deftly captures unconquered territories and the risks we're willing to take exploring them." —*Publishers Weekly*

"A rollicking 19th-century colonial tale blends history with imagination." —*Library Journal*

"One of the best Caribbean books of the year . . . This tragic historical novel, accented with West Indian cadence and captivating humour, provides an unforgettable glimpse into 19th-century T&T." —*Trinidad Guardian*



MR. LOVERMAN

A NOVEL BY BERNARDINE EVARISTO

"As a writer at the *Guardian* once proclaimed, if you don't know Evaristo's work, you should . . . the novel proves to be revolutionary in its honest portrayal of gay men . . . and Evaristo's writing is both intelligible and compelling." —*Library Journal* (starred review)

"Evaristo crafts a colorful look at a unique character confronting social normativity with a well-tuned voice and a resonant humanity." —*Publishers Weekly*

"In this vibrant novel, Evaristo draws wonderful character portraits of complex individuals as well as the West Indian immigrant culture in Britain." —*Booklist*



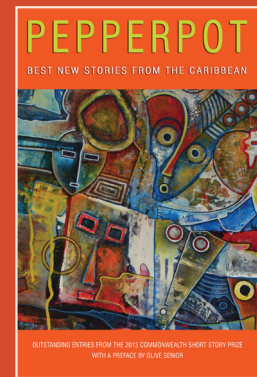
NOT FOR EVERYDAY USE

A MEMOIR BY ELIZABETH NUNEZ

"Nunez ponders the cultural, racial, familial, social, and personal experiences that led to what she ultimately understands was a deeply loving union between her parents. A beautifully written exploration of the complexities of marriage and family life." —*Booklist* (starred review)

"A powerful memoir . . . this non-fiction narrative pulls the curtain back upon the Caribbean woman known as writer, mother, sister and wife . . . Definitely peruse how this writer's narrative plays out." —*Ebony*

"An intriguing . . . courageous memoir." —*Kirkus Reviews*

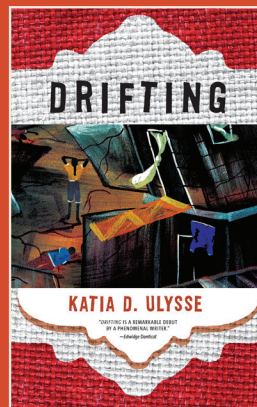


PEPPERPOT

BEST NEW STORIES FROM THE CARIBBEAN

Published by Peekash Press, a collaborative imprint between Peepal Tree Press and Akashic Books

"This wonderful anthology of fresh voices from the Caribbean . . . includes writers from Antigua and Barbuda, the Bahamas, Barbados, Belize, Jamaica, and Trinidad and Tobago. The diverse textures of the stories by 13 established and new authors weave a tapestry of the islands, water, sand, ocean breeze, and rum. Vivid settings serve as backdrops for a dazzling display of personalities." —*Booklist*



DRIFTING

FICTION BY KATIA D. ULYSSE

Forthcoming: July 2014

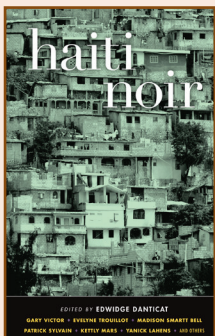
"An arresting account of the contemporary Haitian-American experience." —*Publishers Weekly*

"*Drifting* is a remarkable debut by a phenomenal writer . . . This sublime and powerful book allows us to experience the joys and tragedies of ordinary and extraordinary lives, in small neighborhoods and big cities, in the present and the past. Katia D. Ulysse's talent soars higher and higher to expand both our hearts and our universe."

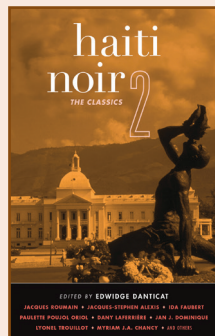
—Edwidge Danticat, author of *Claire of the Sea Light*

CARIBBEAN SELECTIONS FROM THE AKASHIC NOIR SERIES

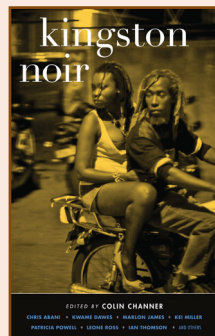
The Akashic Books Noir series was launched in 2004 with the award-winning anthology, *Brooklyn Noir*. Each book is assembled by an editor associated with the community and is comprised of all new stories by local authors, each taking place within a distinct location within the geographical area of the book.



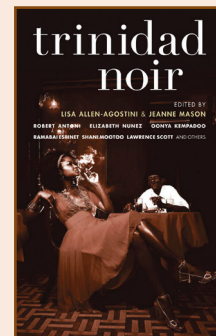
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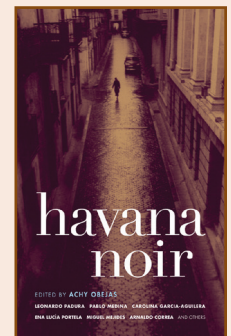
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